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Record

Nov. 19, 2004

Volume 29 No. 15



Washington University in St. Louis



Wrapping rhapsody Juniors Long Long (left) and Justin Brown put the finishing touches on a present during the Give Thanks Give Back gift-wrapping party Nov. 13 in Umrath Hall. Hundreds of items have already been donated to the program, which aims to provide gifts and monetary donations to area families in need. The University hopes to adopt 185 families this year. The final gift-wrapping party will be held Nov. 20 in Umrath Hall. For more information, e-mail gtgb@restech.wustl.edu.

Hormone decreases fat, research shows

By GWEN ERICSON

In a six-month study of older adults, School of Medicine researchers found that the hormone dehydroepiandrosterone (DHEA) significantly reduced abdominal fat and improved insulin action.

This finding suggests that DHEA may be able to counter the increase in abdominal fat and accompanying increased risk for diabetes that very often occurs as we grow older.

The study was conducted by Dennis T. Villareal, M.D., assistant professor of medicine, and John O. Holloszy, M.D., professor of medicine, in the Division of Geriatrics & Nutritional Sciences.

The results were reported in the Nov. 10 issue of the *Journal of the American Medical Association*.

DHEA is produced by the adrenal glands. In humans, levels of DHEA peak at about age 20 and then gradually decline.

By the time we are 70, we have only about 20 percent of the peak amount circulating in the body. The decline in DHEA has been associated with the deleterious effects of aging, according to the researchers.

Rat studies conducted by Holloszy demonstrated that DHEA replacement has a protective effect against both the insulin resistance induced by a high-fat diet and the decrease in insulin responsiveness that occurs with advancing age.

"Earlier human studies indicated DHEA supplementation improved bone density and a sense of well-being," Villareal said.

"In this study, we wanted to test whether our findings in the rat studies would hold true in people."

"We investigated whether DHEA could reverse some of the metabolic complications of aging if DHEA levels in elderly people were returned to the levels of their youth."

Volunteers ranged from 65-78, with an average age of 71, and the group comprised 28 women and 28 men.

Half the patients were randomly assigned to receive a placebo, while the other half received 50 milligrams of DHEA daily.

The six-month study was double-blind — neither patients nor physicians knew who received DHEA or the placebo until the conclusion of the study.

Using highly sensitive MRI measurements of the amount of abdominal fat, the researchers found that compared with the placebo, DHEA supplementation resulted in a decrease in visceral fat (within the abdomen) of 10.2 percent in the women and 7.4 percent in the men.

DHEA therapy also resulted in a decrease in subcutaneous (below the skin surface) abdominal fat, averaging 6 percent in both the women and the men. The researchers found no adverse effects from DHEA therapy.

At the end of the study, patients

See *Diabetes*, Page 2



Villareal

3rd annual faculty book colloquium Dec. 2

By LIAM OTTEN

Renowned literary theorist Stanley Fish, Ph.D., will deliver the keynote address for "Celebrating Our Books, Recognizing Our Authors," the University's third annual faculty book colloquium, at 4 p.m. Dec. 2 in the Women's Building Formal Lounge.

Celebrating Our Books will honor the work of scholars from across the arts and sciences disciplines.

Featured faculty presenters — who will read from their works and take questions from the audience — will be Judith Evans Grubbs, Ph.D., professor of classics in Arts & Sciences, and James L. Gibson, Ph.D., the Sidney W.

Souers Professor of Government in the Department of Political Science in Arts & Sciences.

In conjunction with Celebrating Our Books, the Campus Store in Mallinckrodt Student Center will display books by colloquium participants, all of which will be available for purchase. Authors will be available after the colloquium to sign their works.

Fish is a distinguished professor of English, criminal justice and political science at the University of Illinois at Chicago,



Fish



Grubbs



Gibson

where he also served as dean of the College of Liberal Arts and Sciences from 1999-2004. A leading scholar on Milton, he also is a prominent social critic and public intellectual.

But he is perhaps best known for his work on interpretive communities, an offshoot of reader-

See *Books*, Page 6

Peer mentor program provides study help

By NEIL SCHOENHERR

College students are involved in a lot of activities. Intramural and intercollegiate sports, jobs and internships, volunteering, organizations and other extracurricular events take up much of their time. And of course, they still need to study.

Thanks to the Residential Peer Mentor Program, study help is free and readily available.

The program, in its second year, comprises five student residential peer mentors, or RPMs, working in Robert S. Brookings and Wayman Crow residential colleges in the South 40. The primary role of the RPMs is to provide resources to help create a successful academic community in the South 40.

"The Residential Peer Mentor Program focuses

academics and academic support directly in the residence halls where students live and creates easy access to resources for students," said Jill A. Stratton, assistant dean of students and associate director of the Office of Residential Life. "This collaborative program with residential life and Cornerstone: The Center for Advanced Learning has been a great asset for promoting student success and implementing academic resources within the fabric of where students live."

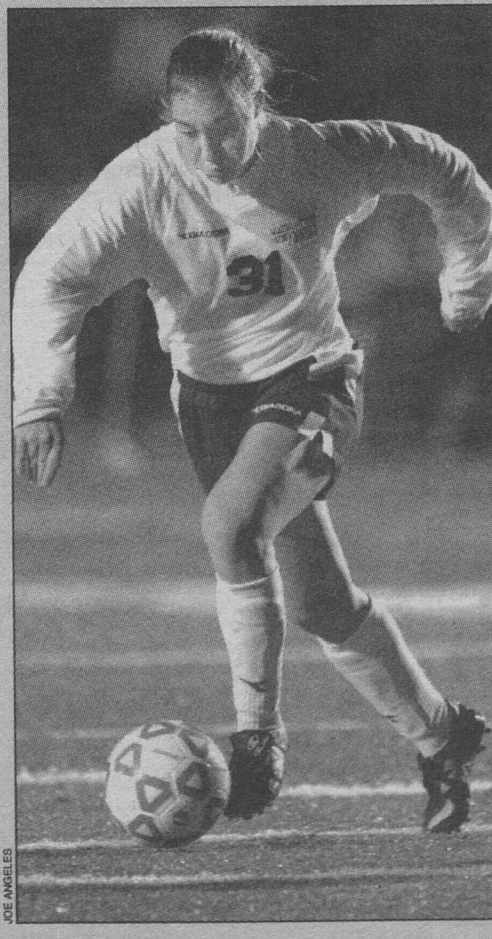
Mentors, who receive a small stipend for their efforts, must understand course concepts, be able to articulate these core ideas clearly to others, communicate well in groups and in one-on-one situations, foster critical-thinking skills and model intellectual life and curiosity.

RPMs are also expected to create and maintain office hours, encourage group formats for both workshops and work sessions, and participate in the activities of the residential college, including staff meetings and college council events.

Senior Chris Starr is in his second year as an RPM in Lien House. He said several students have taken

See *Mentors*, Page 5

Bears sports take charge



WUSTL midfielder MeghanMarie Fowler-Finn dribbles past a defender during a 5-0 NCAA Tournament second-round victory over Principia College Nov. 13 at Francis Field. Also last weekend, the sixth-ranked volleyball Bears won twice to advance in the NCAA tourney, and the women's cross country team qualified for the NCAAs. The women's swimming and diving squad won the University of Chicago Maroon Invitational, and the football team notched the program's 12th-straight winning season by shutting out Greenville College, 37-0. For more, see *Sports*, Page 6.

Happy Thanksgiving!

The *Record* will not be published next week due to Thanksgiving. Look for our next edition Dec. 3.

Entrepreneurship proposals from WUSTL faculty sought

BY EILEEN P. DUGGAN

Faculty and interdisciplinary teams from the entire University are being encouraged to submit proposals for new curricula addressing aspects of entrepreneurship in their discipline areas or cutting across disciplines.

Each curricular project could receive up to \$10,000 through a five-year, \$3 million Ewing Marion Kauffman Foundation grant program, which is administered and coordinated by the Center for Research on Innovation and Entrepreneurship (CRIE).

"Washington University is committed to making entrepreneurship education available University-wide by designing an integrated educational initiative that includes curricular, co-curricular, research and outreach programs," said James E. McLeod, vice chancellor for students and dean of the College of Arts & Sciences, who serves as chair of CRIE's Kauffman Curriculum Sub-Committee.

Faculty and interdisciplinary teams representing disciplines such as art, economics, political science, engineering, social work, law, business, architecture and the sciences may submit proposals for new courses or enhancement of existing courses, at the undergraduate, graduate and professional levels. Examples of areas of interest include:

- economics of entrepreneurship;
- social entrepreneurship for not-for-profits;
- ethics of entrepreneurship;
- visual communication and commerce; and
- bioentrepreneurship.

Each curricular project for an enhanced course will receive \$3,000-5,000, and each new course

will receive \$4,000-10,000, depending on the faculty effort required.

Initial applications must be submitted by Dec. 1, with the first round of funding decisions expected to be announced in January.

The sub-committee defines entrepreneurship as the process of seeing novel opportunities, acting energetically, and using limited resources and collaboration to create new value for others. This results in innovative creations, discoveries, inventions, products, services and activities that satisfy individuals while benefiting mankind.

"Our hope is to have this broad definition invite curriculum development from academic disciplines that might not typically consider this topic," said Ken A. Harrington, managing director of the Skandalaris Center for Entrepreneurial Studies. "We wish to see proposals that go beyond the topic of simply starting a new business."

Interested parties should contact Marilyn Pollack at marilyn_pollack@wustl.edu or 935-8128 to obtain a packet that includes instructions, an application and worksheets for budget submission and outcome measures.

Additional submissions will be requested and accepted in coming months.

WUSTL is one of eight U.S. universities recently selected by the Ewing Marion Kauffman Foundation to share \$25 million in grants through the Kauffman Campuses initiative, which is designed to make entrepreneurship education available across campus and transform the way entrepreneurship is viewed, taught and experienced.

'Planning Reform in the New Century' conference Dec. 3-4

BY JESSICA MARTIN

Legal scholars, planners and political scientists from the Midwest will come to the School of Law Dec. 3-4 to discuss opportunities for reform in planning and land-use regulation.

"Planning Reform in the New Century," co-sponsored by the law school's Center for Interdisciplinary Studies and the American Planning Association, will be held in Anheuser-Busch Hall, Room 310.

Rep. Marcy Kaptur, D-Ohio, and Paul Farmer, president of the American Planning Association, will serve as conference keynote speakers.

The conference will feature panel discussions on political leadership in planning statute reform, contemporary planning

efforts, sprawl and urban growth, housing and regulatory streamlining, and the impact of state and local planning programs.

"We stand at a critical time in our city-planning history," said conference organizer Daniel R. Mandelker, J.S.D., the Howard A. Stamper Professor of Law. "The conference will address important issues, ranging from how to provide affordable housing, to reforming planning to cope with growth-management problems."

A conference agenda is available online at law.wustl.edu/centeris/upcomingevents/planningreform/planningreform1204.html.

The conference is free and open to the public, but pre-registration is required. To register or for more information, call Linda McClain at 935-7988 or e-mail center@wulaw.wustl.edu.



Taking flight Larry Brase Jr. (left), Region 5 director of the American Institute of Aeronautics and Astronautics (AIAA), and Edward S. Macias, Ph.D., executive vice chancellor, dean of Arts & Sciences and the Barbara and David Thomas Distinguished Professor in Arts & Sciences, celebrate the placement of a commemorative plaque on the south-facing wall of McMillan Hall in a ceremony Nov. 12. The field west of Olin Library extending to the Athletic Complex was the "aeronautic concourse" of the 1904 St. Louis World's Fair and has been deemed a "significant aerospace site" by the AIAA's Historic Aerospace Sites Program. Representatives from the two institutions and the Missouri Historical Society celebrated the occasion with a reception at the Rettener Gallery in the Arts & Sciences Laboratory Science Building.

Turkey Shuttle again offered to holiday travelers

BY ANDY CLENDENNEN

Leaving a car at the airport while on vacation can be an unwanted and expensive hassle in a stressful-enough time.

For that and other reasons, the University's parking and transportation services, in cooperation with the Office of Residential Life, is again offering airport transportation to University faculty, students and staff members traveling for the Thanksgiving holiday.

Bus tickets to and from Lambert Field-St. Louis International Airport can be purchased at the Wohl Student Center Help Desk or at The Village Office. Tickets are \$12 and are for round-trips only.

At the time of purchase, students must commit to a seat on trips both to and from the airport. All shuttle departures will be at the area across from the Clock Tower on Shepley Drive.

No pickups will be scheduled from The Village. Regular shuttle service will be available on the normal break schedule.

On Nov. 23, one 47-passenger

Bus tickets to and from Lambert Field-St. Louis International Airport can be purchased at the Wohl Student Center Help Desk or at The Village Office.

vehicle and one 55-passenger vehicle will be used to provide this transportation. On Nov. 24, one 47-passenger vehicle will be used, and on Nov. 28 two 36-passenger vehicles will be used.

Riders are being asked to reserve a time slot as soon as possible with residential life.

As it is one of the busiest times at the airport, it is being recommended that riders sign up for a shuttle that will get them to the airport at least two hours before their departure times.

Nov. 23 departure times will be 11:45 a.m., 1:15 p.m. and

hourly from 2:45-6:45 p.m.

Nov. 24 departure times will be 8:30 a.m. and 10 a.m.

Return trips Nov. 28 will be hourly from noon-3 p.m., then every half-hour from 3:30-10:30 p.m.

Each bus will go to both the Main and East terminals on every trip and will have a sign in the front window reading "Washington University Turkey Shuttle."

According to airport regulations, the pickup and drop-off point for the Main Terminal is the far west end of the upper level, next to Burger King; and for the East Terminal, the far west end outside the baggage claim.

In keeping with the recent regulations changes, all riders will be required to provide a valid, current University identification card prior to boarding any shuttle bus.

For more information, call Rhonda L. Kiely at 935-5050.

Standard & Poor's ups University's rating

BY ANDY CLENDENNEN

Standard & Poor's has raised the rating on Washington University's revenue bonds from AA/A-1 to AAA/A-1, according to Barbara A. Feiner, vice chancellor for finance and chief financial officer.

This places the University into a prestigious group of only 15 private colleges and universities to receive Standard & Poor's highest rating.

Standard & Poor's raised its long-term rating on WUSTL's outstanding bonds to "AAA" from "AA" to reflect exceptionally

strong institutional characteristics that compare well with peer private institutions, including academic quality, student quality, operating performance, level of research, overall financial resources and demonstrated fundraising capability.

"We are pleased that Standard & Poor's recognizes the great strides the University has made to become a premier academic and research institution," said Amy B. Kveskin, University treasurer.

The rating upgrade should have a positive effect on the University's cost of borrowing.

Winter weather information available

If a severe snow or ice storm causes the University to alter the normal work and/or class schedules, an announcement will be posted on the University's home page (wustl.edu) and a number of media outlets will air an announcement.

Separate announcements will be made regarding the Hilltop Campus (includes all campuses

other than the Medical Campus), evening-school classes, and the Medical Campus and will apply only to Washington University students, faculty and staff.

Media outlets that air such announcements are KSDK-TV Channel 5, KMOV-TV Channel 4, KTVI-TV Channel 2, KDNL-TV Channel 30, KMOX-AM (1120) and WSIE-FM (88.7).

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Washington University community news
Editor Kevin M. Kiley
Associate Editor Andy Clendennen
Assistant Editor Neil Schoenherr
Associate Vice Chancellor Judith Jasper Leicht
Executive Editor Susan Killenberg McGinn
Medical News Editor Kimberly Leydig
Production Carl Jacobs

News & Comments

(314) 935-6603
Campus Box 1070
kiley@wustl.edu

Medical News

(314) 286-0119
Campus Box 8508
leydigk@wustl.edu



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School of Medicine Update

Aging, Alzheimer's research gets boost

By GILA Z. RECKESS

Aging and Alzheimer's disease research at the School of Medicine recently received a \$9.6 million, five-year grant from the National Institute on Aging. The grant will launch the University's Healthy Aging and Senile Dementia Program into its 21st year.

The grant will advance the team's current efforts to identify biological markers that ultimately may help predict who will develop dementia and how individual patients will respond to treatment.

The researchers also plan to examine whether their diagnostic approach is useful in detecting early signs of dementia in African-Americans, and if it can be easily adapted to a variety of clinical settings.

The team's diagnostic approach is one of the most recognized achievements of the program to date. Originally developed in the early years of the project as a tool for research on Alzheimer's disease, the Clinical Dementia Rating system proved equally valuable in clinical diagnosis and has become the standard global scale by which clinicians rate the severity of dementia.

The group also pioneered the use of collateral source interviews, in which information provided by a patient's relative or close friend is incorporated into the clinical assessment.

"Over the past two decades, our program and its approach to studying dementia have come to stand for a very careful, clinical characterization of individuals, even those at the very earliest symptomatic stages of Alzheimer's," said the study's principal investigator, John C. Morris, M.D., who also is principal investigator of the University's Alzheimer's Disease Research Center and the Harvey A. and Dorismae Hacker Friedman Distinguished Professor of Neurology.

"We also have amassed a lot of data on a remarkable group of healthy elderly people," he said.

"That has enabled us to learn a great deal about aging, to the point where we've challenged some commonly held assumptions and shown that elderly individuals who do not develop Alzheimer's disease do, by and large, maintain their cognitive abilities."

Having already made significant strides in detecting the earliest clinical symptoms of Alzheimer's disease, the group has begun searching for biological markers, including protein levels in



Morris

blood or characteristic patterns in brain images. Such tests could help physicians determine the ideal course of treatment for individual patients.

"Though there are no cures for Alzheimer's disease yet, there are many treatments being studied," said David M. Holtzman, M.D., the Andrew B. and Gretchen P. Jones Professor and head of the Department of Neurology, the Charlotte and Paul Hagemann Professor of Neurology and professor of molecular biology and pharmacology.

"If we don't simultaneously develop ways to predict the progression of a patient's disease and his or her response to different types of treatment, we'll be way behind when therapies finally arrive."

Pinpointing biological markers of dementia may also help predict, and ultimately prevent, the onset of the disease, according to Holtzman, who will lead the effort to identify biological markers. Scientists believe brain changes associated with Alzheimer's begin developing decades before symptoms appear.

The School of Medicine team is therefore following a group of adults whose parents have the disease to see if there are any signs that distinguish those who eventually develop Alzheimer's from those who remain healthy.



COURTESY WASHU

Holiday greetings A trio of polar bears brings the holiday message, "May the warmth of the season be with you, today and throughout the New Year. Happy Holidays!" The annual Siteman Cancer Center holiday card can be purchased at the Barnard Health and Cancer Information Center, located in the Center for Advanced Medicine. The set of 15 cards is \$12; all proceeds benefit the Siteman Cancer Center. For more information or to order, call (800) 600-3606 or go online to siteman.wustl.edu.

Cancer imaging agent shortage is grant's focus

By MICHAEL C. PURDY

University scientists have received a five-year, \$4.7 million grant from the National Cancer Institute to explore new ways to produce, distribute and use radionuclides to detect cancers.

"There is concern that many newly developed radionuclides that scientists want to use for cancer research are in short supply and not readily available," said Michael J. Welch, Ph.D., professor of radiology, of molecular biology and pharmacology and of chemistry in Arts & Sciences. "Our current system of production just is not able to keep up with demand."

The grant will allow Welch, the study's principal investigator, and his University colleagues to explore potential applications for new radionuclides and work toward establishing systems for assuring that the radionuclides are available to scientists in sufficient quantities.

The grant supports efforts related to two of the three initial focus areas of BioMed 21: imaging and interdisciplinary research.

BioMed 21 is the School of Medicine's strategic initiative to rapidly bring advances in basic science to the patient's bedside.

To find ways to give clinicians better views of cancers, researchers in imaging sciences regularly develop new radioactive forms of elements with promising properties.

In some cases, the new radiopharmaceuticals may have characteristics that make them more likely to accumulate in a previously unreachable tumor type,

opening up new possibilities for diagnosis and treatment of the tumors.

Scientists have traditionally relied on the U.S. Department of Energy for production of radionuclides. But demand and the diversity of imaging agents available have increased dramatically, making it difficult for the old system to keep up.

Because Washington University's Mallinckrodt Institute of Radiology and several other universities have their own small cyclotrons (facilities that can produce radionuclides), Welch plans to set up a production network among these universities to meet researchers' needs.

"As an example of how this network might operate, we're currently producing a radionuclide known as copper-64, shipping it to over 30 institutions throughout the United States, and collaborating with at least seven investigators to test it," said Welch.

Project leaders on the grant include Jason S. Lewis, Ph.D., assistant professor of radiology; Richard Laforest, Ph.D., assistant professor of radiology; and Buck Rogers, Ph.D., assistant professor of radiation oncology.

Lewis' project focuses on high-yield production of the radionuclides, and Laforest is working on assessing a property of the radionuclides known as their decay rate. Lewis and Rogers are responsible for the collaborative projects within the grant.

"We're hoping to develop these techniques in ways that can be transferred to other medical research centers, and then perhaps to begin setting up a series of production sites," Welch said.

Basic-to-translational research focus of lecture

P. Roy Vagelos, M.D., will present a lecture titled "Evolution From Basic to Translational Research" at noon Nov. 29 in the Eric P. Newman Education Center.

Vagelos was head of the Department of Biological Chemistry in the School of Medicine from 1966-1975 and was the driving force for instituting the University's Medical Scientist Training (M.D./Ph.D.) Program.

Vagelos joined Merck in 1975 as senior vice president for research and ultimately served as the chief executive officer and chairman.

Under his leadership, *Fortune* named Merck the "most admired company in America" for a record seven years in a row (1987-1993).

Recently, Vagelos has written a book titled *Medicine, Science and Merck*, which chronicles his career.

Goldstein awards seek nominees

Faculty members in the School of Medicine are eligible for the 2004 Samuel R. Goldstein Leadership Awards in Medical Student Education.

Nominations are due Dec. 10. The three annual leadership awards seek to recognize the contributions made by teaching faculty in training medical students to become outstanding

physicians.

Selection criteria include excellence and expertise in education as demonstrated by teaching evaluations, curriculum development, innovative teaching approaches and other means.

For nomination forms, call Celeste Witzel at 362-7800 or e-mail witzelc@msnotes.wustl.edu.

By JIM DRYDEN

Pain management researchers in the School of Medicine are recruiting people who've had shingles to test the effectiveness of an investigational drug designed to reduce the severe pain that can last for months or years after a bout with the disorder.

Shingles is an inflammation of nerves that can affect any part of the body, commonly in the chest, face, arms or legs. Also known as herpes zoster, shingles is caused by the same virus that causes chicken pox.

Shingles strikes an estimated 800,000 people each year in the United States. About 20 percent to 30 percent of people older than 60 get shingles, and half of those who develop the painful rash continue to have pain, called post-herpetic neuralgia, after the rash disappears.

"The pain that lingers after the rash goes away is thought to occur as a result of alterations in the function of both the peripheral

and central nervous systems," said anesthesiologist Rahul Rastogi, M.D., who is principal investigator of the St. Louis study and sees patients at the University's Pain Management Center. "Once those changes occur, people may experience pain even when there is no painful stimulus, or have pain that is evoked by exposure to a stimulus that normally would not cause a pain response."

The investigators hope to counter those changes in pain sensation by treating post-herpetic neuralgia patients with the investigational medication.

Study volunteers will be eligible to receive the investigational drug REN-1654, which belongs to a class of chemical compounds known as benzamides — compounds that include antipsychotics and antidepressants.

REN-1654 is thought to have promise as a treatment for post-herpetic neuralgia because it has been shown to interfere with communication between nerve cell receptors that may carry pain

messages.

To be eligible for the study, volunteers must be 55 or older and have a history of shingles, followed by persistent pain for 2-18 months after the onset of the rash.

People with cataracts, glaucoma and a history of herpes infection in the eye are not eligible.

Those who qualify will be randomly assigned to receive a daily dose of either the study medication or a placebo for 3-6 weeks.

Participants will receive free study-related physical exams, laboratory tests and investigational study medication.

They will be compensated for time and travel.

Participation in the study is expected to last for about 10 weeks and will involve five visits to the Pain Management Center in the Center for Advanced Medicine.

For more information, call study coordinator Patty Suntrup at 747-1709.

University Events

WUSTL Dance Theatre to present *Dancescape*

BY LIAM OTTEN

Washington University Dance Theatre (WUDT), the annual showcase of professionally choreographed works performed by student dancers, will present *Dancescape*, its 2004 concert, Dec. 3-5 in Edison Theatre.

Performances, sponsored by the Performing Arts Department in Arts & Sciences, will begin at 8 p.m. Dec. 3-4 and at 2 p.m. Dec. 5.

Dancescape will feature 30 dancers, selected by audition, performing seven works by faculty and guest choreographers. The program will include two pieces set by Gus Solomons Jr. and Donald Mahler, both nationally renowned choreographers who served as visiting artists this fall.

Solomons' "Taunting the Monster," a world premiere for nine dancers, grew out of improvisational exercises based on whispering and conversation. Solomons, a leading figure in postmodern and experimental dance, often employs improvisation as a way to generate movement while tailoring works to his dancers' personalities and preferences.

"If dancers are comfortable, chances are the piece will work," Solomons said. Conversely, "if dancers look like robots trying to obey commands, it doesn't work, however profound the choreography."

For "Taunting the Monster," Solomons asked dancers "to eavesdrop on conversations they couldn't hear" — that is, to study the body language of conversation and its expressive possibilities. Those observations — refined, expanded



Renowned choreographer Gus Solomons Jr., distinguished visiting professor at WUSTL, created a work while in residence this fall. The piece, titled "Taunting the Monster," will premiere Dec. 3-5 as part of *Dancescape*, Washington University Dance Theatre's 2004 concert.

into solos and juxtaposed against one another — now form the core of the new work.

The result is a kind of dialogue — or rather, a witty, David Mamet-like pantomime of dialogue — in which isolated figures seem to speak just past one another, yet never quite connect.

Mahler, former director of ballet for the Metropolitan Opera in New York, has enlisted 11 dancers

to re-set excerpts from "Dark Elegies" (1937), a classic piece on the theme of grieving by Antony Tudor (1909-1987). Mahler, who trained with Tudor as a student at the Metropolitan Opera Ballet School, is an authority on the renowned British choreographer. (The presentation is made possible with support from the PAD's Jeter Dance Fund and Worsecck Dance Fund.)

Also to be featured are works choreographed by five faculty members:

- "9.8 m/sec2": Six female dancers employ a variety of floor techniques — many typically associated with male dancers — in this exploration of gravity and acceleration choreographed by David W. Marchant, senior artist-in-residence.
- "A Stolen Didactic Coup in a

Novel Manner on Tracing Paper, Primarily a Cry for Help From the Contrition Period": Christine Knoblauch-O'Neal, senior artist-in-residence and director of the PAD's Ballet Program, choreographs four dancers in this wittily satiric look at dance styles ranging from ballet and modern to jazz, hoe-downs and *Riverdance*.

- "Dream": Cecil Slaughter, artist-in-residence and director of WUDT, choreographs this piece for 11 dancers set to music by Sweet Honey in the Rock, the Temptations and Cee Lo Green. Slaughter explained that "Dream" "is about evolution of spirit and society" and symbolizes "the connection of the past and future, empowering the present."

- "Potencies": Mary-Jean Cowell, coordinator of the Dance Program, choreographs this work for 11 dancers, which she describes as "a dance of energies concealed, energies revealed explosively and energies released voluptuously."

- "Thin Walls": Adjunct faculty member Dawn Karlovsky directs seven dancers in this re-staged piece, originally commissioned by Dance St. Louis as part of its *Contemporary Moves 2004* concert. Karlovsky explains that "Thin Walls" is "inspired by perceptions and attitudes of city life, where the boundaries between private and public become indistinguishable."

Tickets are \$12, \$8 for students, senior citizens and WUSTL faculty and staff, and are available through the Edison Theatre Box Office and all MetroTix outlets.

For more information or to order tickets, call 935-6543.

How to Buy a Telescope • Fats and the Heart • Comics

"University Events" lists a portion of the activities taking place Nov. 19-Dec. 9 at Washington University. Visit the Web for expanded calendars for the Hilltop Campus (calendar.wustl.edu) and the School of Medicine (medschool.wustl.edu/calendars.html).

Exhibits

The Visual Language of Comics From the 18th Century to the Present. Through Nov. 30. Olin Library Grand Staircase Lobby and Special Collections Reading Room. 935-5495.

The Washington University School of Art Faculty Show. Through Dec. 5. Kemper Art Museum. 935-4523.

Human Comedies: 19th-Century French Caricature. Steinberg Hall, Lower Lvl., Teaching Gallery. 935-4523.

Films

Friday, Dec. 3

3 p.m. George Warren Brown School of Social Work Presentation. *Last Chance for Eden.* Lee Mun Wah, dir. (Discussion with Wah follows.) Goldfarb Hall, Rm. 124. 935-6661.

Campus Store to hold appreciation sale

The Campus Store in Mallinckrodt Student Center is offering a special incentive for holiday shopping.

The annual Faculty & Staff Appreciation Event will be held from 3-8 p.m. Dec. 1 and will feature an additional 10 percent discount above the standard 20 percent faculty/staff discount on select regular and sale-priced merchandise.

A University faculty/staff ID is required to receive the discount.

Lectures

Friday, Nov. 19

9:15 a.m. Pediatric Grand Rounds. Annual Ben Abelson Memorial Lecture. "Pediatrics in the 21st Century: Treatment of Individuals, Not Diseases." George J. Dover, pediatrician in chief and Given Professor of Pediatrics, Johns Hopkins U. Clifton Aud., 4950 Children's Place. 454-6006.

Noon. Cell Biology and Physiology Lecture. "Cancer Susceptibility and the Functions of the BRCA2 Tumor." Ashok R. Venkatarman, prof., Hutchison/MRC Research Centre, University of Cambridge, U.K. McDonnell Medical Sciences Bldg., Rm. 426. 362-7437.

1:30-3 p.m. Boeing Center on Technology, Information & Manufacturing Seminar. "Queuing for Expert Services." Beril Toktay, assoc. prof. of operations management, INSEAD, France. Simon Hall, Rm. 241. 935-4567.

3 p.m. Cell Biology & Physiology Seminar. "ASIC3, an Ion Channel to Sense the Pain of a Heart Attack." Edwin M. McCleskey, prof. & sr. scientist, Vollum Inst., Ore. Health & Science U. McDonnell Medical Sciences Bldg., Rm. 426. 362-6950.

7:30 p.m. Saint Louis Astronomical Society Meeting. "How to Buy a Telescope." Co-sponsored by NASA's Missouri Space Grant Consortium. McDonnell Hall, Rm. 162. 935-4614.

The additional discount can be applied to all in-stock regular and sale-priced apparel, gifts, supplies and general books. It does not apply to music, DVDs, *New York Times* best-sellers, software, course books and periodicals. The discount cannot be combined with any other offers.

The event will feature live music, and complimentary refreshments will be offered.

For more information, call 935-5580.

Saturday, Nov. 20

7:30 a.m.-12:30 p.m. Urologic Surgery CME Course. "Bladder Education Symposium & Training (BEST)." Cost: \$25. Chase Park Plaza. For more information and to register: 362-6891.

Monday, Nov. 22

Noon. Molecular Biology & Pharmacology Seminar. "Neuronal Mechanisms Underlying Circadian Output in *Drosophila*." Paul Taghert, prof. of anatomy & neurobiology, South Bldg., Rm. 3907, Philip Needleman Library. 362-0183.

4 p.m. Immunology Research Seminar Series. "Activated Macrophages Are an Adaptive Element of the Colonic Epithelial Stem Cell Niche During Regenerative Responses to Injury." Thaddeus Stappenbeck, asst. prof. of pathology & immunology. 362-2763.

7 p.m. Architecture Monday Night Lecture Series. 2004 Cannon Lecture for Excellence in Architecture & Engineering. "Informal." Cecil Balmond, engineer, dir. of European operations, Arup Associates, London. (6:30 p.m. reception, Givens Hall.) Steinberg Hall Aud. 935-6200.

Tuesday, Nov. 23

Noon. Molecular Microbiology & Microbial Pathogenesis Seminar Series. "Intracellular Trafficking of Shiga Toxin." David B. Haslam, asst. prof. of pediatrics, Cori Aud., 4565 McKinley Ave. 747-2132.

4 p.m. Medical Humanities & Social Sciences Talk. "Tracing Trails of Eighteenth-century Medical Manuscripts." Lilla Vekerd, librarian, Becker Medical Library. Brookings Hall, Rm. 100. 935-5340.

Monday, Nov. 29

Noon. Molecular Biology & Pharmacology Seminar. "GLUT8 and GLUT9: Two Novel Glucose Transporters With Roles in Embryo/Germ Cell Development and Diabetes." Kelle H. Moley, assoc. prof. of obstetrics & gynecology and of cell biology & physiology. South Bldg., Rm. 3907, Philip Needleman Library. 362-0183.

Noon. Neurology/CSNI Seminar. Michael Wong, asst. prof. of neurology. Maternity Bldg., Schwarz Aud. 747-3243.

Noon. Work, Families, & Public Policy Brown Bag Seminar Series. "Mental Illness, Substance Abuse and Welfare Reform." Richard Frank, prof. of health economics, Harvard U. Eliot Hall, Rm. 300. 935-4918.

1:30-3 p.m. Boeing Center on Technology, Information & Manufacturing. "Inventory Record Inaccuracy: An Empirical Analysis." Nicole DeHoratius, asst. prof. of operations management, U. of Chicago. Simon Hall, Rm. 241. 935-4567.

4 p.m. Immunology Research Seminar Series. "Tolerance and the Antibody System." Michel Nussenzweig, Sherman Fairchild Professor of Molecular Immunology, Rockefeller U. Eric P. Newman Education Center. 362-2763.

7 p.m. Architecture Monday Night Lecture Series. 2004 Eugene Mackey Lecture. "Architecture as Challenge & Reward." Emily Pulitzer, pres., Pulitzer Foundation for the Arts. (6:30 p.m. reception, Givens Hall.) Steinberg Hall Aud. 935-6200.

Tuesday, Nov. 30

Noon. Molecular Microbiology & Microbial Pathogenesis Seminar Series. "Mitochondrion and Apicoplast of *Toxoplasma gondii*: An Intimate Relationship." Dominique Soldati, assoc. prof. of microbiology & genetics, U. of Geneva. Cori Aud., 4565 McKinley Ave. 362-8873.

4 p.m. Anesthesiology Research Seminar Series. "The Role of Intact Nociceptors in the Production of Neuropathic Pain." James Campbell, prof. of neurological surgery, Johns Hopkins U., and Pfizer Visiting Professor of Pain Management. Eric P. Newman Education Center. 362-8560.

4:30 p.m. Internal Medicine Inaugural Professorship Lecture. "The Fads and Facts of Fat Science." Nada A. Abumrad, Robert C. Atkins Professor in Medicine and Obesity Research. Eric P. Newman Education Center. 286-0028.

Wednesday, Dec. 1

Noon. Association of Women Faculty Bag Lunch Discussion. "Grantwriting for Scholars in the Humanities." Elizabeth Childs, assoc. prof. of art history & archaeology, Robert Hegel, prof. of Chinese & comparative literature, and Elizabeth Oyler, asst. prof. of Japanese language and literature. Duncker Hall, Rm. 201, Hurst Lounge. 935-5110.

Noon. History & Philosophy of Science Talk. "The Problem With Paradigms: Bateman's 1948 Paper on Sexual Selection and Mating Success in *Drosophila* as a Case Study." Zuleyma Tang-Martinez, asst. prof. of biology, U. of Mo.-St. Louis. Life Science Bldg., Rm. 202. 935-5340.

4 p.m. Biochemistry & Molecular Biophysics Seminar. "Computational Design of Biologically Active Proteins." Homme W. Hellinga, assoc. prof. of biochemistry, Duke U. Cori Aud. 4565 McKinley Ave. 362-0261.

Thursday, Dec. 2

Noon. Center for Health Policy Ethnic & Racial Disparities in Health Care Seminar Series. "Training Clinicians to Tackle Health Disparities." Will Ross, assoc. dean for diversity, McDonnell Medical Sciences Bldg., Shaffer Conf. Rm. 935-9108.

Noon. Genetics Seminar Series. "The Cell Biology of the Synapse: The View From the Eye of the Fly." Tom Schwarz, prof. of neurology and neurobiology, Harvard U. McDonnell Medical Sciences Bldg., Rm. 823. 362-2139.

4:15 p.m. Earth & Planetary Sciences Colloquium. "Earth's Early Biosphere and the Biogeochemical Carbon Cycle." Dave Des Marais, sr. research scientist, NASA Astrobiology Inst. Earth & Planetary Sciences Bldg., Rm. 203. 936-5610.

4:30-5:30 p.m. Program in Physical Therapy Research Seminar. Physical Therapy Conclave. 4444 Forest Park Blvd., Lower Lvl. Classroom. 286-1404.

Friday, Dec. 3

8:30 a.m.-7:30 p.m. School of Law Center for Interdisciplinary Studies Conference. "Planning Reform in the New Century." (Continues 8:30 a.m.-12:45 p.m. Dec. 4.) Anheuser-Busch Hall. 935-7988.

Noon. Cell Biology & Physiology Seminar. "Effectors of Replicative Senescence in Human Cells." John M. Sedivy, prof. of molecular biology and of cell biology & biochemistry, McDonnell Medical Sciences Bldg., Rm. 426. 362-7437.

3 p.m. Film & Media Studies Lecture. "Media, Culture and Class in Michael Hoffman's Midsummer Night's Dream." Peter S. Donaldson, prof. and head of lit.

Poet Bang to present for Writing Program Reading Series Dec. 2

By LIAM OTTEN

Poet Mary Jo Bang, associate professor of English in Arts & Sciences, will read from her 2004 collection, *The Eye Is Like a Strange Balloon*, at 8 p.m. Dec. 2 for The Writing Program Reading Series.

The reading is free and open to the public and will take place in Hurst Lounge, Duncker Hall, Room 201. A book-signing and reception will follow, and copies of Bang's works will be available for purchase.

"Constantly challenging our human tendency toward easy narrative, Mary Jo Bang's work

generates provocative reconsiderations as to what narrative might be, and asks us — as poetry must — to see the world as if for the very first time," said Carl Phillips, professor of English and of African and Afro-American Studies, both in Arts & Sciences.

He added that *The Eye Is Like a Strange Balloon* "continues that project, pushing at the particular narrative tradition of painting, upending our assumptions — to dazzling effect."

Bang's first collection of poems, *Apology for Want* (1997), was awarded the Bakeless Prize and the Great Lakes Colleges Association New Writers Award

and was cited as one of the National Book Critics Circle's Notable Books.

Her second book, *The Downstream Extremity of the Isle of Swans* (2001) won the University of Georgia's Contemporary Poetry Series Competition, while her third collection, *Louise in Love* (2001), received an Alice Fay di Castagnola Award from the Poetry Society of America.

Bang's poems have appeared in numerous publications, including *The Paris Review*, *The New Yorker*, *The New Republic*, *Volt*, *Fence* and *Denver Quarterly*, as well as in the *Bread Loaf Anthology* and *Best American Poetry* (2001 and 2004 editions).

Additional honors include a Pushcart Prize, a Discovery/The Nation award and, earlier this year, a grant from the Guggenheim Foundation.

Born in Waynesville, Mo., Bang grew up in St. Louis and earned bachelor's and master's degrees in sociology from Northwestern University.

She also holds a bachelor's in photography from the Polytechnic of Central London and a master's in creative writing from Columbia University.

For more information, call 935-7130.



Bang

Tenor Elliott to join Kingsbury Ensemble for Nov. 20 concert

British tenor Paul Elliott will join the University's Kingsbury Ensemble for a concert titled *Love and War: Music of the Early Italian Baroque* at 8 p.m. Nov. 20 in Holmes Lounge.

The Kingsbury Ensemble specializes in music of the Baroque and Classical periods, employing historically accurate practices and instruments and performing in acoustically appropriate settings.

Harpsichordist Maryse Carlin, instructor in the Department of Music in Arts & Sciences, directs the ensemble, though other members are drawn from across the United States.

Elliott, a renowned specialist in Baroque music, performs with numerous early music groups, including the Academy of Ancient Music and the Hilliard Ensemble, the latter a premier vocal group specializing in medieval and Renaissance music. He has made more than 100 recordings as featured artist.

The featured work in the concert will be "Combattimento di Tancredi e Clorinda," a theatrical madrigal by Claudio Monteverdi (1567-1643).

The piece, written in 1624, is included in *Book VIII* (1638) of Monteverdi's madrigals, a collection that established the composer's expansion and alteration of the traditional Renaissance a cappella Italian madrigal into a more-theatrical form with instruments — a form that soon became identified with the early Baroque era.

With text taken from Tasso's *Jerusalem Delivered*, "Combattimento di Tancredi e Clorinda" tells the story of Tancredi, a cru-

sader knight, and Clorinda, a Persian warrior maid whom Tancredi wounds in battle.

Monteverdi depicts the sounds of battle — the clash of swords, the gallop of horses — through the use of pizzicato (the plucking of strings with the fingers), which makes its first known appearance in this work, as well as tremolo and the rapid repetition of one note.

In addition to Elliott, singers will include sopranos Christine Johnson and Jessica Heuser; tenor James Harr, instructor in voice; and bass David Berger.

Violinist Patricia Ahern of Toronto's Tafelmusik Baroque Orchestra will join a group of six instrumentalists that includes Carlin (harpsichord); Dee Sparks, instructor of music (violin); and Jeffrey Noonan, a 2004 doctoral graduate in musicology (Baroque guitar and theorbo). Other players are Brandon Christenson (violin), Sara Edgerton (cello) and Phil Spray (violine).

Senior lecturer Christine Armistead, instructor in voice, has staged the work in accordance with mime and actions used in dramatic works of the early Baroque. Costumes are by Bonnie Kruger, senior artist-in-residence in the Performing Arts Department in Arts & Sciences.

Also on the program are works by Salamone Rossi and Biagio Marini.

Tickets — \$15 for the general public; \$10 for seniors and WUSTL faculty and staff; and \$5 for students — are available through the Edison Theatre Box Office, 935-6543, and at the door.

For more information, call 935-4841.

Last Chance for Eden to show Dec. 3

Nationally acclaimed director Lee Mun Wah will present his film *Last Chance for Eden* at 3 p.m. Dec. 3 in Goldfarb Hall, Room 124. A discussion with Wah will follow.

Last Chance for Eden is a documentary featuring men and women discussing the issues of racism and sexism in the workplace.

They examine the impact of society's stereotypes on their lives in the workplace, in their personal relationships and within their families and communities.

In the course of their dialogue, they also explore the differences and similarities between racism and sexism.

Wah, executive director of Stir Fry Seminars, is a Chinese-American community therapist, educator, performing poet, Asian folklore teller and author.

The film and discussion, which are sponsored by the George Warren Brown School of Social Work, are free and open to the public.

For more information, call Barbara Levin at 935-6661.

erature, Mass. Inst. of Technology. Co-sponsored by the departments of English and Performing Arts. Duncker Hall, Rm. 101. 935-4056.

Saturday, Dec. 4

8 a.m.-1 p.m. Cardiovascular Division CME Course. "Congestive Heart Failure Update." Cost: \$75 until Nov. 26, \$95 thereafter. Eric P. Newman Education Center. 362-6891.

Monday, Dec. 6

8:30 a.m.-4:30 p.m. Center for the Application of Information Technology Two-Day Workshop. "Developing IT Professionals Into Leaders." (Continues 8:30 a.m.-4:30 p.m. Dec. 7.) Cost: \$1,000; reduced fees available for CAIT members. CAIT, 5 N. Jackson Ave. 935-4444.

Noon. Neurology & CSNSI Seminar Series. David H. Gutmann, Donald O. Schnuck Family Professor of Neurology, Genetics & Pediatrics. Maternity Bldg., Schwarz Aud. 362-9460.

4 p.m. Immunology Research Seminar Series. Student Sponsored Seminar. Klaus Rajewsky, prof. of pathology, Harvard U. 362-2763.

4:30 p.m. Internal Medicine Inaugural Professorship Lecture. "Fats and the Heart: The Good, the Bad and the Ugly." Daniel P. Kelly, Alumni Endowed Professor of Cardiovascular Diseases. Eric P. Newman Education Center. 286-0028.

Tuesday, Dec. 7

Noon. Molecular Microbiology & Microbial Pathogenesis Seminar Series. "Mechanisms of Virus-cell Membrane Fusion." Robert A. Lamb, John Evans Professor of Molecular & Cellular Biology, Northwestern U. Cori Aud., 4565 McKinley Ave. 747-2132.

4 p.m. Anesthesiology Research Seminar Series. Peter Davis, chief and prof. of anesthesiology, Children's Hospital of Pittsburgh. Clinical Sciences Research Bldg., Rm. 5550. 362-8560.

4 p.m. Disabilities Studies Faculty Group Talk. "The ADA and American Disability." Sam Bagenstos, prof. of law. Brookings Hall, Rm. 100. 935-5340.

Wednesday, Dec. 8

4 p.m. Biochemistry & Molecular Biophysics Seminar. "An Experimentally Determined Protein Energy Landscape." Doug Barrick, assoc. prof. of biophysics, Johns Hopkins U. Cori Aud., 4565 McKinley Ave. 362-0261.

Thursday, Dec. 9

7:30-9:30 a.m. Center for the Application of Information Technology Executive and Management Forum. "The Agile Business and the Role of Business Intelligence." Michael Corcoran, vice pres., Information Builders, New York. CAIT, 5 N. Jackson. 935-4444.

Noon. Genetics Seminar Series. "The Proliferation Versus Meiotic Development Decision in *C. elegans*." Tim Schedl, assoc. prof. of genetics. McDonnell Medical Sciences Bldg., Rm. 823. 362-2139.

4 p.m. Ophthalmology & Visual Sciences Seminar. "Neuronal Mechanisms of Circadian Rhythmic Behavior in *Drosophila*." Paul H. Taghert, prof. of anatomy & neurobiology. Maternity Bldg., Rm. 725. 362-1006.

Music

Saturday, Nov. 20

8 p.m. Concert. *Love & War in Italian Music of the Early Baroque*. Kingsbury Ensemble, Maryse Carlin, dir. Cost: \$15, \$10 for seniors, WUSTL faculty & staff, \$4 for students. Ridgley Hall, Holmes Lounge. 935-4841.

Monday, Nov. 22

8 p.m. Voice Recital. Emily Heslop, library assistant, Gaylord Music Library, soprano, and James Harr, instructor in the dept. of music, tenor. Graham Chapel. 935-4841.

Thursday, Dec. 2

8 p.m. Jazz at Holmes. Circle East. Ridgley Hall, Holmes Lounge. 935-4841.

On Stage

Friday, Nov. 19

8 p.m. OVATIONS! Series. *All the Great Books (abridged)*. The Reduced Shakespeare Company. (Also 8 p.m. Nov. 20.) Cost: \$28; \$24 for seniors, WUSTL faculty & staff; \$24 for students & children. Edison Theatre. 935-6543.

8 p.m. Performing Arts Department Presentation. *Cloud Nine*. Written by Caryl Churchill. Andrea Urice, dir. (Also 8 p.m. Nov. 20; 2 p.m. Nov. 21.) Cost: \$12, \$8 for seniors, WUSTL faculty, staff and students. Mallinckrodt Student Center, A.E. Hotchner Studio Theatre. 935-6543.

Friday, Dec. 3

8 p.m. Performing Arts Department Presentation. Washington University Dance Theatre presents *Dancescape*. (Also 8 p.m. Dec. 4 & 2 p.m. Dec. 5.) Cost: \$12, \$8 for seniors, WUSTL faculty, staff, and students. Edison Theatre. 935-6543.

Sports

Friday, Nov. 19

8 p.m. Men's Basketball vs. Tufts College.

Annual Lopata Classic. (6 p.m. Nov. 20, consolation game; 8 p.m. Nov. 20, championship game.) Athletic Complex. 935-4705.

Saturday, Nov. 20

10 a.m. Men's and Women's Swimming and Diving. Thanksgiving Invitational. (Also 10 a.m. Nov. 21.) Athletic Complex. 935-4705.

Saturday, Nov. 27

3 p.m. Women's Basketball vs. Whittier College. Annual McWilliams Classic. (1 p.m. Nov. 28, consolation game; 3 p.m. Nov. 28, championship game.) Athletic Complex. 935-4705.

Worship

Friday, Nov. 19

6:30 p.m. Law & Pre-law Shabbat Dinner. Sanford S. Neuman, founding partner, Gallop, Johnson, and Neuman, featured guest speaker. Howard Shalowitz, pres., Bar Foundation of Metropolitan St. Louis, greetings. Lopata Hall Gallery. 721-2884.

And more...

Friday, Nov. 19

7 p.m.-1 a.m. Tango/Swing/Salsa Dance. Umrath Hall Lounge. 935-6098.

Saturday, Nov. 20

1 p.m. Tango Workshop. Pablo Alonso, Argentine tango maestro. (Also 2:15 & 4 p.m. Nov. 20 and 1, 2:45 & 4:30 p.m. Nov. 21.) Cost: \$20. Mudd House Multipurpose Rm. 935-6098.

Tuesday, Nov. 23

7 p.m. Tango Master Class. Pablo Alonso, Argentine tango maestro. (Also 7 p.m. Nov. 26.) Cost: \$20. Mudd House Multipurpose Room. 935-6098.

Thursday, Dec. 2

4 p.m. Center for the Humanities Faculty Book Colloquium. "Celebrating Our Books, Recognizing Our Authors." Women's Bldg. Formal Lounge. 935-5576.

8 p.m. Writing Program Reading Series. Mary Jo Bang, author and assoc. prof. of English. Duncker Hall, Rm. 201, Hurst Lounge. 935-7130.

Thursday, Dec. 9

8 p.m. Writing Program Reading Series. "Reading Restoration Lampoons." Harold Love, Visiting Hurst Lecturer in English. Duncker Hall, Rm. 201, Hurst Lounge. 935-7130.

Mentors

Goal is to have them in every residential college — from Page 1

advantage of the service and that many students living in residential colleges without peer mentors wish they had similar academic support.

"Now that Cornerstone has begun to emphasize group learning in workshops and study sessions, everyone involved in the program is better able to learn from fellow students and mentors, as well as to gain experience by teaching others," he said.

"This method of instruction provides valuable training for students planning to enter the business world or graduate school, places where teamwork and com-

munication skills are necessary to achieve success."

Stratton said the eventual goal is to have peer mentors in every residential college.

Junior Lindsey Brodell said it is an honor to serve as an RPM because of the satisfaction the job provides when she sees the achievements of those she mentors.

"To teach is to learn a thousand times' sums up my experience thus far as an academic mentor," Brodell said. "I have been able to deepen my understanding of the classes I mentor, especially general chemistry, which is the foundation for all science classes students take after freshman year."

"I feel grateful that I can give back to a program that was so advantageous for me as a sophomore."

For more information on the program, go online to cornerstone.wustl.edu/acadmentoring.htm or call Stratton at 935-7576.

Campus Watch

The following incidents were reported to University Police Nov. 10-17. Readers with information that could assist in investigating these incidents are urged to call 935-5555. This information is provided as a public service to promote safety awareness and is available on the University Police Web site at police.wustl.edu.

Nov. 15

4:37 p.m. — A student in Liggett Residence Hall reported that she fell asleep on the couch in the common room while watching television, and an unknown person took her billfold, which was on the floor next to the couch. The incident occurred between 2-3 a.m. Nov. 14. An investigation is continuing.

Police advisory

On Nov. 14, Washington University Police arrested a suspect in an ongoing police investigation of recent laptop computer thefts.

The police department established a stakeout and took the subject into custody after he had

allegedly taken a laptop computer from the common area of a University residence hall.

Subsequent to his arrest, a second laptop computer and a backpack that had previously been reported as stolen also were recovered.

The suspect is an employee of the University's housekeeping contractor and has been removed from duty. The investigation is continuing, and criminal charges are pending in St. Louis County.

Additionally, University Police responded to six reports of larceny, two reports of lost articles and one report each of recovered property, traffic stop and parking violation.

Argentine tango maestro Alonso to host dance, workshops and master classes

Argentine tango maestro Pablo Alonso will host a week of dances, workshops and master classes Nov. 19-26 for the University's Tango Group.

On Nov. 19, Alonso will host a free tango/swing/salsa dance from 7 p.m.-1 a.m. The event will begin with a half-hour introduction to swing dancing and also include, at 9:15 p.m., an introduction to authentic Argentine-style tango.

The event is free and open to the public and will take place in the Umrath Hall Lounge.

In addition, Alonso will lead a series of tango workshops at 1, 2:15 and 4 p.m. Nov. 20; and at 1, 2:45 and 4:30 p.m. Nov. 21, all in the Mudd House Multipurpose Room. Cost for each class is \$20 and discounts are available for multiple classes. Beginners are welcome.

Finally, Alonso will lead a pair

of master classes at 7 p.m. Nov. 23 and 7 p.m. Nov. 26. Cost is \$20 for each class. Reservations are required.

Alonso, a native of Buenos Aires, Argentina, began dancing tango as a child.

A member of the teaching staff at the prestigious Royal Academy of Dramatic Arts in London, he assists in the choreography of plays in the West End, London's theater district, and has toured throughout South America, North America and Europe.

The University's Tango Group will conclude its fall season Dec. 10-12 with a dance and workshop hosted by dancer Brigitta Winkler of Berlin, co-founder of the performance group Tango Mujer.

For more information about the dance, the workshops or the master classes, call Shaun Sellers at 935-6098 or go online to cec.wustl.edu/~hs3.



Alonso

Construction Update

Construction Update is published periodically and provides information about the progress of major building and renovation projects. Information is provided to the *Record* by facilities management.

Hilltop Campus

Phase IVA Housing

Construction has begun on the Phase IVA Housing project, in the South 40 just east of Liggett House. The foundations are being formed and poured. The project is on schedule and will be completed and ready for occupancy in August 2005 as originally scheduled.

Fox Arts Center

The construction fencing has been erected and excavation has begun. The project is scheduled for completion in the late spring of 2006 as originally scheduled.

Social Sciences/Law Building

The programming and planning for this new building is under way.

University Center

The programming and planning for this new building is under way.

Medical Campus

Farrell Learning & Teaching Center

All the floors except the first have been poured. Brickwork on the north side of the building has been completed, and brickwork on the east side of the building will begin next. The project is on track to be finished in July.

Research Facility East

The simulated plaster exterior is 80 percent complete, and the roof is finished. The tentative completion date is April.

Garages

Demolition of the Euclid Garage will start in the next few weeks. Construction of the Metro Garage, at the corner of Taylor Avenue and Children's Place, and the extension of the Clayton/Taylor Garage, also will begin during the next few weeks.

Books

Event is sponsored by The Center for the Humanities — from Page 1

response criticism.

Grubbs is a leading scholar in the field of Roman history. Her most recent book — *Women and the Law in the Roman Empire: A Sourcebook on Marriage, Divorce, and Widowhood* (2002) — collects, translates and discusses Latin and Greek sources for women's interaction with the law in the Roman Empire (31 B.C.-A.D. 476).

Most of the sources — including some not previously available in a reliable English translation — are from Roman law, particularly the *Corpus Iuris of Justinian* (the Digest and the Code of Justinian) and the Theodosian Code published in 438. The volume provides introductions and scholarly commentary, both on the texts and on the problems of preservation of the sources.

Gibson's research interests

include comparative politics (especially processes of democratization), American politics and quantitative research methods (especially survey research).

His most recent book is *Overcoming Apartheid: Can Truth Reconcile a Divided Nation?* (2004), which reports on the largest and most comprehensive study of post-apartheid attitudes in South Africa to date, involving a representative sample of all major racial, ethnic and linguistic groups.

Grounding his analysis of "truth" in theories of collective memory, Gibson discovers that the process has been most successful in creating a common understanding of the nature of apartheid. He also speculates about whether the South African experience provides any lessons for other countries around the globe trying to overcome their repressive pasts.

The event is free and open to the public and is sponsored by The Center for the Humanities in Arts & Sciences.

For more information, call 935-5576.

Volleyball team wins central region title

The No. 6 Bears volleyball team went 2-0 en route to winning the NCAA Central Region Championship in Pella, Iowa. WUSTL swept past No. 20 Elmhurst College, 3-0, Nov. 13 in the final match.

The Bears jumped out of the gates in the first game, led by junior Megan Houck. Houck had three kills and two blocks as WUSTL earned a 10-5 lead. The Bears held on for a 30-25 win. Houck registered six kills in the opening frame, while sophomore Whitney Smith chipped in with four.

In Game 2, Washington U. maintained the momentum as it opened up a 10-3 lead. After an Elmhurst timeout, freshman Emilie Walk stole the show with four kills as the Bears pushed ahead, 16-6. Walk finished the second period with seven kills as the Bears won 30-19 for a 2-0 lead. The Bears fell behind 10-8 before reeling off nine of the next 11 points for a 17-12 lead in the third game. Senior Ishi Ballew led WUSTL with four kills in the decisive third game, which the Bears won, 30-24.

Houck led the Bears with 14 kills in the match, while Walk added 12 kills and hit .709. Smith collected nine kills as the Bears hit .352 as a team. WUSTL improved to 30-6.

The Bears defeated Calvin College, 3-1, Nov. 12 in the second round of the tournament behind senior Colleen Winter's match-high 15 kills. Washington U. returns to action Nov. 20 in the NCAA quarterfinals in La Crosse, Wis. WUSTL will face the University of Wisconsin-La Crosse at 7 p.m.

Women's soccer off to NCAA sectionals

The No. 11 women's soccer team will travel to Tacoma, Wash., for the NCAA Sectionals at the University of Puget Sound. Washington U. advanced to the sectionals for the third time in school history with a 5-0 win over Principia College in the NCAA tournament's second round Nov. 13 at Francis Field.

The win improved Washington U.'s record to 17-2, tying the school record set in 1997 and tied in 1998. The Bears will face Macalester College of St. Paul, Minn., in the sectional semifinals at 2:30 p.m. local time Nov. 20. No. 22 Macalester advanced to the sectionals by winning road games at Grinnell College (3-1) and Loras College (1-0). Macalester (18-3-1) leads the all-time series with WUSTL, 4-2-1.

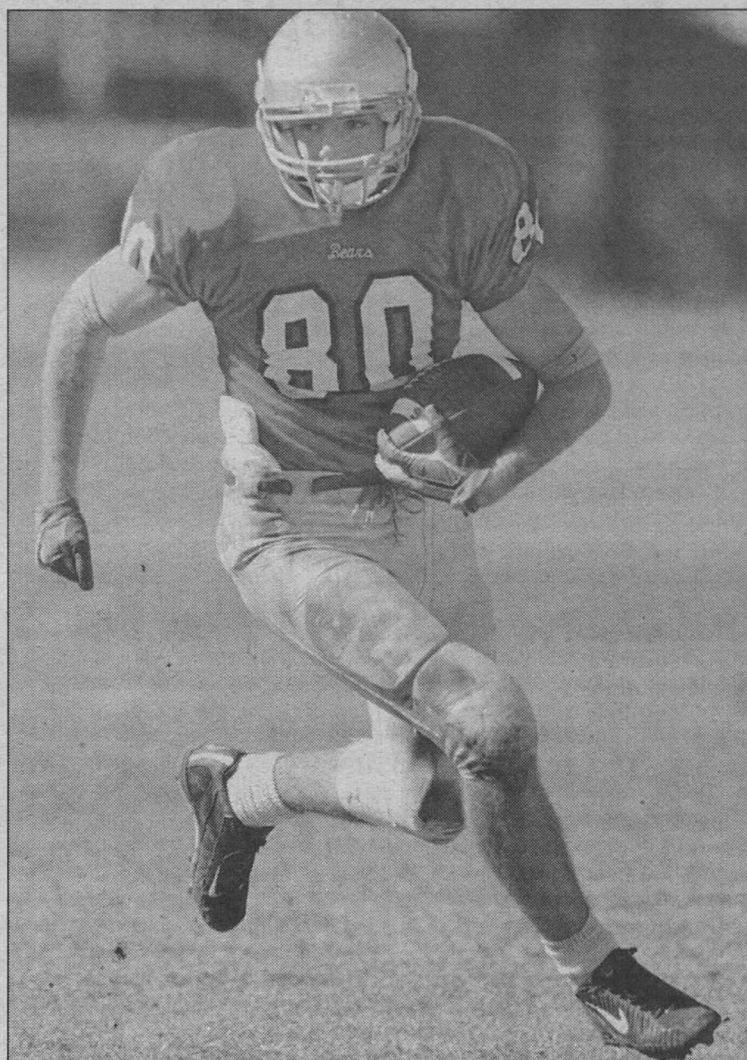
The teams last met in 2001, with Macalester posting a 3-1 victory. The two teams have met in the postseason, as Washington U. posted a 2-1 win on Nov. 14, 1997, in the NCAA quarterfinals in St. Louis.

Four teams will play in Tacoma for a Final Four berth, to be held Nov. 26-27 at Macpherson Stadium in Greensboro, N.C. No. 16 Hardin Simmons (19-1-1) and No. 6 Puget Sound (19-1) will meet in the other semifinal.

Football team posts another winning year

The football team extended its school-record streak of winning seasons to 12 with a 37-0 win against Greenville College Nov. 13 at Francis Field. The defense was the story as it set a school record by allowing -21 rushing yards in the victory. The defense also recorded two interceptions and held the Panthers to 198 yards total offense.

The Bears (6-4) scored on the opening possession of the game, marching 61 yards on 11 plays, capped by a 1-yard touchdown run by senior Kevin McCarthy. McCarthy continued his steady



Bears wide receiver Brad Duesing had 11 catches for 151 yards in the team's 2004 finale, a 37-0 drubbing of Greenville College Nov. 13 at Francis Field. He finished his junior season with 69 catches for 1,011 yards and became just the third player in NCAA Division III history to have back-to-back-to-back 1,000-yard receiving seasons in his first three campaigns.

running on the ground as he eclipsed 1,000 rushing yards for his career late in the first quarter. He then gave WUSTL a 14-0 lead early in the second quarter as he scampered 13 yards for this second TD of the game.

Greenville drove down to the Washington U. 10-yard line late in the second quarter, but the Bears defense stopped the Panthers on fourth down to regain possession. WUSTL drove 90 yards on 12 plays on the ensuing possession, capped by senior Adam Meranda's 11-yard touchdown pass to senior Jeff Buening to move ahead 21-0 with 1:55 remaining in the half.

The Bears recorded a safety with 14:47 left in the fourth quarter after senior Scott Armul blocked the Greenville punt out of the end zone. McCarthy scored his third TD of the game and freshman Michael Casper hauled in a touchdown reception from senior Zach Norman to round out the scoring.

Receiver Brad Duesing had 11 catches for 151 yards and became just the third player in NCAA Division III history to have back-to-back-to-back 1,000-yard receiving seasons in his first three years. He finished his junior campaign with 69 catches for 1,011 yards.

Meranda finished the day 20 of 31 for 236 yards and one touchdown as he eclipsed 4,000 yards passing for his career (4,119). McCarthy notched his second 100-yard rushing game of the season as he rushed for 134 yards on 27 carries.

Women runners qualify for NCAAAs

The women's cross country team qualified for the NCAA Championships Nov. 13 after finishing second at the NCAA Midwest Regional Championships in Rock Island, Ill. The Bears men placed eighth.

Despite not making the men's team national championships, junior Greg Reindl placed ninth out of 243 runners in the 8K run and qualified for the individual national championship.

Senior Maggie Grabow paced the women in the 6K run, clocking a 21:21.5 to finish fifth of 255 competitors. Freshman Tyler Mulkin took 16th place in 21:59.0, while sophomore Elizabeth Herndon placed 19th in 22:03.8.

Reindl clocked a 24:32.0 to lead the Bears men's squad, while junior Brennan Bonner took 22nd place in 24:52.7.

WUSTL will return to action Nov. 20 at the NCAA Championships in Eau Claire, Wis. Race time is slated for 11 a.m.

Swimming & diving wins Maroon invite

The women's swimming and diving (965 points) squad won the University of Chicago Maroon Invitational Nov. 13. WUSTL's women won 13 events. Sophomore Katelyn Bryll recorded a team season-best 2:13.77 in the 200-yard butterfly.

The men's team also finished second by tallying 741.5 points, which trailed only host Chicago (996.5). Freshman Ross Vimr clocked a team season-best 4:51.12 in the 500 freestyle.

Tourneys to open hoops seasons

The men's basketball team will open the 2004-05 season this weekend as the Bears host the 21st Annual Lopata Basketball Classic. WUSTL will take on Tufts University at 8 p.m. today at the Field House in the team's season opener.

Whittier College and Wittenberg University will play the opening game of the tournament at 6 p.m. today. The consolation game will be at 6 p.m. Nov. 20, followed by the title game.

The No. 10 women's basketball team will open the 2004-05 season this weekend at the DePauw University Tip-Off Tournament in Greencastle, Ind.

The Bears open play in the tournament at 6 p.m. today against Illinois Wesleyan University. The consolation game will be held at 2 p.m. Nov. 20, followed by the championship at 4 p.m.

Notables

Eschen, Twells are promoted in alumni & development office

BY BARBARA REA

Tom Eschen and Doug Twells have been promoted to assistant vice chancellor roles, according to David T. Blasingame, executive vice chancellor for alumni and development programs.

Eschen has been named assistant vice chancellor for development; Twells has been promoted to assistant vice chancellor of medical alumni and development programs.

"Both Tom and Doug are effective fund-raisers and excellent administrators," Blasingame said. "Both have been exceptional ambassadors for Washington University, and we look forward to their continuing leadership in the Office of Alumni and Development Programs in the years ahead."

Twells joined the University in 1991 as director of medical development; he was promoted in 1996 as executive director in the medical alumni and development office.

His career in development began at the University of Chicago, where he served in the major and special gifts department; he also worked there as a writer and director for the research department.

After graduating from Heidelberg College in 1968, he joined the Peace Corps and served in teacher-training colleges in India.

He returned with his wife to the United States and earned a master's degree in South Asian languages and civilizations from the University of Chicago.

This was followed by a stint in Iran as an English instructor.

Shortly thereafter, Twells received a Junior Research Fellowship from the American Institute of Indian Studies for dissertation research at Benares Hindu



Eschen



Twells

University in India.

Eschen has been with WUSTL 12 years, joining the alumni and development programs staff as associate director of major gifts. He has since served as director of regional development programs and as executive director of major gifts.

His career in development began with DeSmet Jesuit High School in 1980 and has since included KWMU-FM, Lindenwood College, Webster University and the University of Missouri-St. Louis.

In addition, Eschen has taught a wide range of courses, including broadcast journalism, at the university level.

Eschen earned a journalism degree from the University of Missouri in 1975 and a master's in communications from Saint Louis University in 1983.

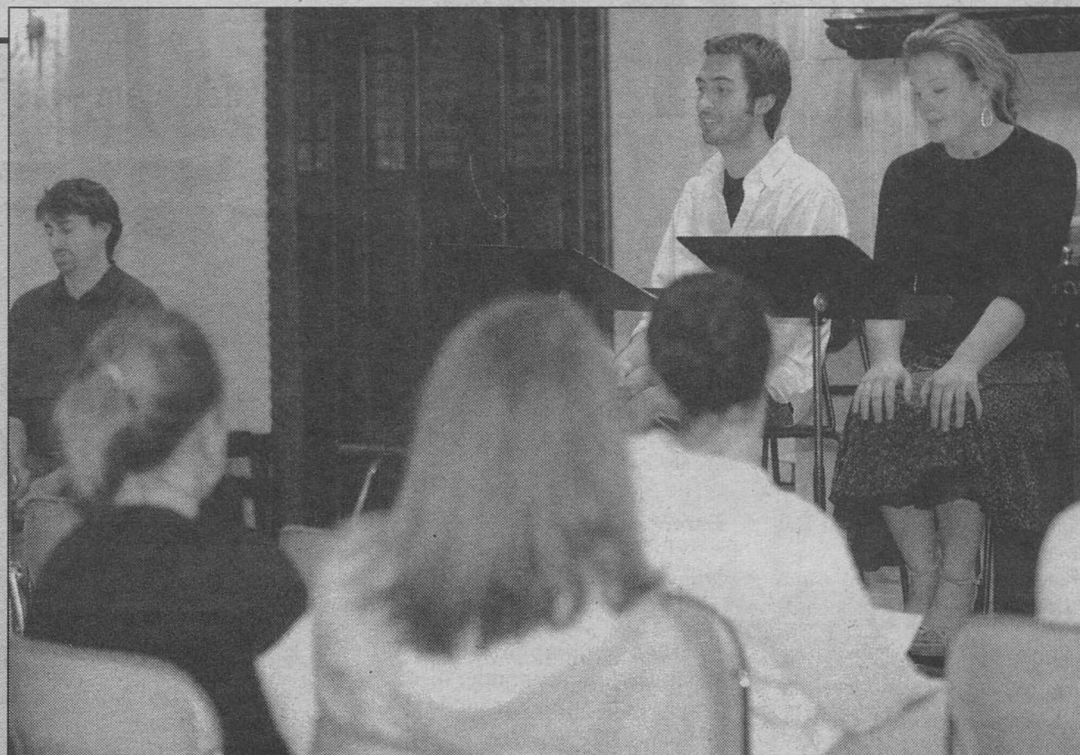
"Doug and Tom have made significant contributions to the advancement of the University, were instrumental to the success of the capital campaign and have earned these promotions," Blasingame said.

"Both Tom and Doug are effective fund-raisers and excellent administrators. Both have been exceptional ambassadors for Washington University, and we look forward to their continuing leadership in the Office of Alumni and Development Programs in the years ahead."

DAVID T. BLASINGAME

Notables policy

To submit Notables for publication in the *Record*, e-mail items to Andy Clendennen at andyc@wustl.edu or fax to 935-4259.



Playwriting festival 2004 alumnus Brian Golden plays Bob and junior Cory Coleman is Jen in a staged reading of *Reticence* by junior Carolyn Kras, one of four student plays featured in the 2004 A.E. Hotchner Playwriting Workshop Nov. 9-10. The readings were the culmination of a two-week developmental workshop led by Liz Engelman, president of the Literary Managers and Dramaturgs of the Americas. Golden also is the author of *Six Seconds in Charlack*, winner of this year's A.E. Hotchner Playwriting Competition, which will be staged in April. Also pictured (far left) is assistant dramaturg Dan Rubin, a graduate student in the Performing Arts Department in Arts & Sciences.

Obituaries

Kohn, professor emeritus in School of Art, 73

BY LIAM OTTEN

William R. Kohn, professor emeritus in the School of Art, died Saturday, Nov. 13, 2004, of cancer at his home in St. Louis. He was 73.

A native of University City, Kohn was one of St. Louis' most respected painters, known for large, colorful landscapes based on his travels around the world. Subjects over the years ranged from the small towns of Andalusia to Chicago city-scapes; Grand Canyon rock formations; the pyramids in Oaxaca, Mexico; the sandstone fortress of Jaisalmer, in India's Thar Desert; and, most recently, Filippo Brunelleschi's famous cathedral, the Duomo, in Florence, Italy.

Kohn typically sketched on-site then later adjusted and collaged those first impressions into final compositions.

"I can move mountains, and I have," he quipped to the *Record* in 2002, on the occasion of a retro-

spective of his work at the Des Lee Gallery. "I want the abstract qualities to be as strong as they can, but without losing a sense of place. ... It's a matter of incorporating many, many points of view — up above and down below, through streets, from near and far."



Kohn

versity in 1953 and studied printmaking in Paris with master printmaker Stanley Hayter.

The following year, he returned to Europe with the U.S. Army, afterward studying Spanish in Mexico City and earning a master of arts degree from Mills College in Oakland, Calif. He joined the School of Art faculty in 1963.

Kohn's work is included in numerous public and private collections, and has been featured in one-person shows at the Saint Louis Art Museum, the University of Baroda in India and The Alcazar in Seville, Spain, among many others.

In 2002, he received the Missouri Arts Award, the state's highest honor for achievement in the arts.

Kohn is survived by his mother, Dorothy Feinstein; his wife of 44 years, Patricia Kohn; a son, Joshua Kohn; a daughter, Sophie Kohn; and a brother, Robert Kohn, all of St. Louis.

Kohn donated his body to the Washington University School of Medicine and its Memory and Aging Project.

There will be no funeral service.

Memorial contributions may be made to the Bill Kohn Scholarship, Washington University School of Art, One Brookings Drive, St. Louis, MO 63130.

Grad school names Coleman admissions, recruiting director

BY SUSAN KILLENBERG MCGINN

Bridget S. Coleman has been named to the new position of director of admissions and recruiting for the Graduate School of Arts & Sciences, according to Dean Robert E. Thach, Ph.D.

"We created the new position primarily to enable us to enhance our recruitment of applicants to graduate programs in Arts & Sciences, and to bring together various aspects of the admissions process into one position," Thach said.

"Bridget is ideally suited to this effort, as she has had extensive experience in database management working with the University's Student Information Systems, as well as other aspects of the admissions process."

Coleman joined the University in 1991 in the Office of Computing and Communications, working her way up from receptionist to information systems programmer/analyst.

Her positions in that depart-

ment also included providing computer support and serving as interim assistant registrar for the College of Arts & Sciences.

In her new position, she manages regular and deferred admissions.

Her responsibilities include training Arts & Sciences staff who work with graduate admissions in the online application process; mailing admissions and award letters to admitted students and monitoring applicants' responses; and managing international admissions applications to ensure that the numerous, complex federal requirements for international applicants are met.

She also is involved in recruiting, traveling to graduate-student recruiting events and working with Arts & Sciences departments on discipline-specific recruiting and the design of recruiting materials.

Coleman is a member of the National Association of Graduate Admissions Professionals.



Coleman

Painter, professor emeritus of otolaryngology

BY DIANE DUKE WILLIAMS

Colin Painter, Ph.D., professor emeritus of otolaryngology, died Wednesday, Sept. 29, 2004, of complications from multiple myeloma. He was 71 and a resident of St. Louis.

Painter established the voice evaluation laboratory at Washington University, which combined many methods of laryngeal evaluation.

Based on statistical techniques, he was able to combine a variety of disparate measures of function into a comprehensive analysis of laryngeal status, a technique used for many years in the clinical assessment of patients with voice disorders.

He also studied speech pathology, speech perception, phonology, syntax and anthropological linguistics.

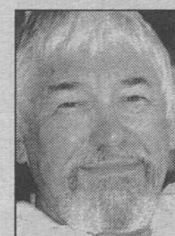
Painter was born and raised in Dudley, England. He earned a bachelor's degree in Russian in 1958, an academic postgraduate

diploma in phonetics in 1962 and a doctorate in general linguistics in 1969, all from the University of London.

He held teaching positions at many institutions, including the University of London, the University of Ghana, the University of Indiana and the University of Toronto, before joining Washington University as a professor of otolaryngology in 1983. He retired from the University in 1999.

In addition to being a passionate academic, Painter enjoyed culture, travel and the arts.

Some of his favorite pastimes were listening to the Saturday afternoon radio broadcasts from the New York Metropolitan Opera and taking strolls at the Missouri Botanical Garden. He also loved to



Painter

entertain at his home in Clayton.

He is survived by sons Alex and Dominic; a brother, Derrick; and a nephew, Simon.

Contributions in Painter's memory can be made to the Opera Theatre of St. Louis, P.O. Box 191910, St. Louis, MO 63119, or Union Avenue Opera Theatre, 733 Union Blvd., St. Louis, MO 63108.

Roberts, 93

Harold K. Roberts, former assistant professor of clinical medicine, died Thursday, Oct. 7, 2004, of heart disease at McKnight Place Extended Care in University City. He was 93.

Tolman, 99

Irene Tolman, wife of former Chancellor Carl Tolman, died Saturday, Oct. 23, 2004. She was 99.

Washington People

Here is the thing about envisioning someone who specializes in Chaucer. You automatically imagine that he wears a tweed jacket with leather elbow patches, smokes a pipe and speaks slowly, deliberately and in a monotone.

What a relief then, to find out that David A. Lawton, Ph.D., professor and chair of the English department and one of the world's leading Chaucer scholars, does none of those things.

He has a lovely English accent and a lively sense of humor, he hasn't smoked for 16 years and gave up tweed eons ago.

The organizing principle of Lawton's life has been passion: passion for travel, passion for writing and teaching, passion for family life and for doing the right thing.

Lawton was born in Manchester, England. His father died when Lawton was eight and his mother, "a feminist hero," got her teaching degree in order to support the family. Lawton attended the University of Oxford (unusual in those days for a working-class student), where he majored in



David A. Lawton, Ph.D., professor and chair of English in Arts & Sciences, discusses literature and writing with Heidi Kolk, Ph.D., lecturer in English. "I think teaching people to write is giving them a lifelong tool," Lawton says. "Revamping the writing course is one of the most important things I've ever done."

A passion for life and learning

David A. Lawton immerses himself in everything from travel to writing to family to teaching

English. After getting a master's degree, Lawton headed off to Turkey, where he served for two years in the British equivalent of the Peace Corps.

Then, after earning a doctorate in medieval culture from York University in England, Lawton decided to give Australia a try.

"I was only going to go for a year or two," he says.

Lawton stayed 17 years, marrying Amanda Beresford, in 1982, and serving as reader (an academic position that is more research-focused than teaching-focused) and chair of the English Department at the University of Sydney.

A dedicated 'greenie'

In Sydney, Lawton had an experience far from the purview of most academics: he became involved in politics. Because he and his wife had a home in the Blue Mountains, Lawton joined in an effort to save the mountains from developers who had planned an enormous hotel at the edge of a cliff.

The region has the largest canyon system in the world after the Grand Canyon, but unlike the Grand Canyon, the Blue Mountains are covered by rainforest.

"You get caught up in these community things," he says of his foray into politics.

Originally, Lawton, a self-described "greenie," was going to run the city council campaign of a Green candidate whose platform opposed development in the region. When the candidate dropped out, Lawton found himself running instead.

"I did what Green candidates

are not supposed to do, I came in at the top of the polls," he says with a laugh.

He ended up serving consecutive three-year terms, two years of which he was the deputy mayor.

Lawton successfully had the hotel moved well back from the edge of the cliff and started the process to declare the Blue Mountains a World Heritage site, making future development far more difficult. Lawton is understandably proud of his role, and is especially proud that there is a creek named for him in the Blue Mountains.

"The whole experience taught me an awful lot," he says. "I learned to choose my fights, when to compromise and when to hold my ground."

But the job was time consuming, and even dangerous.

"Things were contentious," Lawton says. "I had the brakes on my car tampered with, and phone calls all through the night with death threats, and goodness knows what."

Not a typical "ivory-tower" experience!

Lawton, determined to not become a lifelong politician, resigned his position in 1989.

"It was great fun," he says of his experience. "I was proud that I stood up when I had to, but I served my term and I was ready for someone else to take a turn."

After then living and working in Tasmania and England, Lawton was hired by Washington University.

The program here is exceptional, Lawton says, and there was the added benefit that he would see more of his family. In England, his job was three hours from his wife's job, so he saw his family only on weekends. Lawton has been here since 1998 and been chair since 2002.

'Evangelical' teacher

So how did such a lively and engaging guy get interested in medieval literature and culture in the first place?

For one thing, Lawton thrives on challenges and risk, though usually only in the academic arena. He says he chose medieval literature because it was the toughest to understand; he established a new medieval literature journal to help others take similar risks; and he likes to shake things up.

Medieval culture is completely different, says Lawton, who also is the director of the Chaucer Society. You can't assume that medieval England, for example, is any-

thing like modern-day England. People's identity, for one thing, was not specifically English. That designation meant little if anything. People identified themselves as European first and foremost; and the culture was multilingual.

"It is nice to be able to challenge students with the idea that they need to be able to speak more than one language in order to understand anything about the world around them," he says.

Since arriving at the University, Lawton has initiated and supervised a shakeup of the required freshman writing course. He has broadened it to be a more writing-based course, with many different kinds of writing and writing exercises.

"I am absolutely evangelical about teaching people how to write in a way that enables them to think," Lawton says. "I think teaching people to write is giving them a lifelong tool. Revamping the writing course is one of the most important things I've ever done."

In addition to teaching undergraduates, Lawton was the director of graduate studies from 1999-2002, and has eight current graduate advisees. Lawton has supervised a total of 20 theses and has students in tenure-track positions in Australia, Britain, Japan and the United States.

"Advising graduate students is very special," he says. "I'm very committed to that. It's an extraordinary privilege when someone puts their future in your hands and again help them become different from you."

Prolific, passionate writer

Lawton's passion for writing was apparent from a young age. In his early 20s, he was a journalist for *The Guardian*. He has since written almost 50 journal articles and book chapters, four books (plus several books of 14th-century poetry he edited), and published poems "from time to time."

And Lawton is not shy about taking on complicated or potentially sensitive subjects. His book *Faith, Text and History* looks at how the Bible is used to justify all sorts of un-brotherly behavior and beliefs. Lawton, who was raised "very Christian" but who doesn't consider himself pious, has a purely academic interest in religion and religious differences.

"I am curious about the cultural roots of intolerance," he says. "I'm particularly interested in how people read the Bible and the way that everybody that reads the Bible is quite convinced that theirs is the only way of reading it and they all dogmatically come to completely conflicting and opposite conclu-

sions. My work is looking at the way different people read differently and saying, 'Well, how the heck can this happen? What does this say about the way people read?'

"The study of literature is not escapist, it does have something to say about the way we behave toward each other and the way values are shaped over time and the way conflict happens over time."

This kind of insight explains why Lawton is a popular guest on various Australian radio programs, where he speaks about literature and the role of religion in modern-day life and his impressions of religion in America.

Lawton tries to help others take on provocative or complicated subjects, as well. He recently co-founded a new journal, *New Medieval Literatures*, which, after only six issues, is one of the most widely cited journals in the field.

"We wanted people to do different sorts of essays," Lawton says. "They may be in an experimental style, they may be too long, the subject may be too difficult to be placed easily in conventional journals."

"We opened this as a forum for people to be brave, you know, to take a few risks. Academics don't take enough risks. It's more fun if you take more risks, and that's what the journal is about. It's for people who want to take that sort of risk."

David A. Lawton

Family: "We do a lot of laughing in our family. Our kids are very witty and smart, and our whole family has a weakness for puns."

Wife: Amanda Beresford, museum curator, currently program manager of the Washington University Center for Humanities

Children: Dominick, 14; Gabriel, 9

Hobbies: "Doing the fun, inconsequential things that families do. I love that."

• Travel — Mexico is the next trip

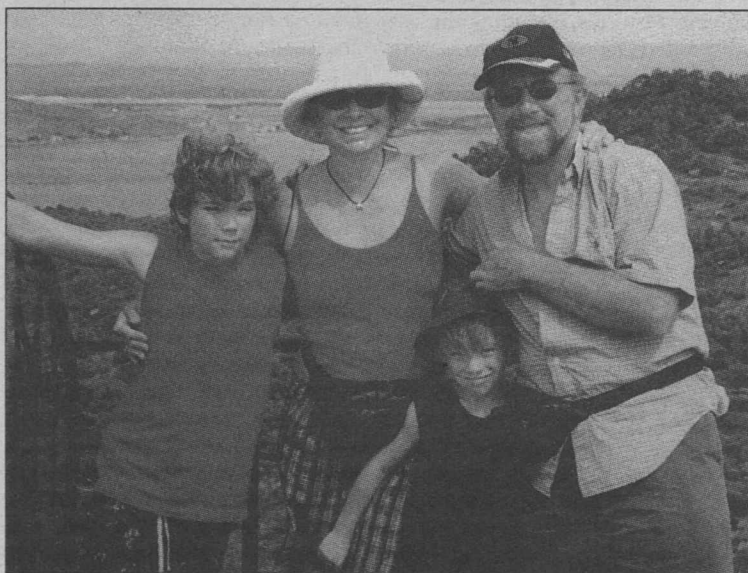
• Reading — about a book a day for pleasure

• Going for meals — "but Amanda is a wonderful chef, so we eat at least as well at home as when we go out"

• Walking

Honors: Elected in 1993 as Fellow of the Australian Academy of the Humanities, the country's top honor in humanities.

One of four WUSTL faculty to receive an Outstanding Faculty Mentor Award in 2002 from the Graduate Student Senate.



David A. Lawton, his wife, Amanda Beresford, and their sons, Dominick (left) and Gabriel, pause on a recent vacation in Turkey.